

Psychological Biblical Criticism

Psychological Biblical Criticism Psychological Biblical Criticism A Cry Instead of Justice Psychological Insight Into the Bible Soul and Psyche Psychological Hermeneutics for Biblical Themes and Texts Hearing Visions and Seeing Voices New Meanings for Ancient Texts My Name is Legion The Bible and Lay People Ezekiel, Law, and Judahite Identity An Investigation of Selected Imprecations in the Old Testament in Light of Recent Psychological Biblical Criticism Divine Disorder and the Rescue of God A Jungian and Psychoanalytic Approach to Biblical Myth and Religion Reconceptualising Conversion Paul and Death Toronto Journal of Theology The Ideas of the Fall and of Original Sin Psychoanalytic Mediations between Marxist and Postcolonial Reading of the Bible The Destructive Power of Religion: Models and cases of violence in religion D. Andrew Kille D. Andrew Kille Dereck Daschke Wayne G. Rollins Wayne G. Rollins J. Harold Ellens Gerrit Glas Steven L. McKenzie Michael Willett Newheart Andrew Village Joel B. Kemp Uma John Mark Corner Lionel Corbett Zeba A. Crook Linda Joelsson Norman Powell Williams Tat-siong Benny Liew J. Harold Ellens Psychological Biblical Criticism Psychological Biblical Criticism A Cry Instead of Justice Psychological Insight Into the Bible Soul and Psyche Psychological Hermeneutics for Biblical Themes and Texts Hearing Visions and Seeing Voices New Meanings for Ancient Texts My Name is Legion The Bible and Lay People Ezekiel, Law, and Judahite Identity An Investigation of Selected Imprecations in the Old Testament in Light of Recent Psychological Biblical Criticism Divine Disorder and the Rescue of God A Jungian and Psychoanalytic Approach to Biblical Myth and Religion Reconceptualising Conversion Paul and Death Toronto Journal of Theology The Ideas of the Fall and of Original Sin Psychoanalytic Mediations between Marxist and Postcolonial Reading of the Bible The Destructive Power of Religion: Models and cases of violence in religion D. Andrew Kille D. Andrew Kille Dereck Daschke Wayne G. Rollins Wayne G. Rollins J. Harold Ellens Gerrit Glas Steven L. McKenzie Michael Willett Newheart Andrew Village Joel B. Kemp Uma John Mark Corner Lionel Corbett Zeba A. Crook Linda Joelsson Norman Powell Williams Tat-siong Benny Liew J. Harold Ellens

this volume provides an introduction to psychological interpretations of the hebrew bible with the garden of eden story as a test case it approaches the text from freudian jungian and developmental psychologies comparing and contrasting the different methods while

taking on the hermeneutical issues ricoeur s work is used to establish criteria for adequate interpretation genesis 3 presents a fruitful text for psychological interpretation given its importance in western culture its themes of sexuality guilt consciousness and alienation are issues of great concern for everyone in our society kille s aim is to locate psychological criticism within the field of biblical studies and to propose a hermeneutical framework for describing and evaluating psychological approaches the second part is devoted to analysis of different evaluations of genesis 3 from the three chosen psychological perspectives

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foreword by walter wink in recent years theologians and biblical scholars have begun to delve into the insights that come from the application of psychology to biblical texts while these methods continue to be useful and popular nowhere have the foundational texts in the field been collected wayne rollins and andrew kille who have both published and taught widely in the area of psychological biblical criticism have assembled an excellent guide for those interested in this fascinating topic included in this anthology are articles from across the landscape spanning over one hundred years and including such authors as franz delitzsch m scott fletcher max weber walter wink and many other scholars

the first introduction to the history and method of biblical psychological interpretation

for centuries scholars have been developing ways of studying the bible through exegesis historical critique literary critique form criticism and narrative analysis during the last half century new theoretical approaches have come to the fore psychological hermeneutics takes as its starting point the text itself and its context the dynamics of the human document created the person s who authored the text the original audience for which

it was intended the subsequent audiences to which it spoke and the factors that were at play behind in and in front of the text the contributions to this volume examine the growth of psychological hermeneutics as a discipline within biblical studies the book is structured in two parts the first assesses the approach taken by wayne g rollins one of the pioneers of this field the second provides applications of rollins approach the result is a book which presents a state of the art survey of the discipline and development of psychological hermeneutics over the last thirty years

table of contents introduction to historical and conceptual issues gerrit glas psychiatry and religion an unconsummated marriage herman van praag biblical narratives as history biblical persons as objects of historical faith c stephen evans introduction to prophecy theological and psychological aspects gerrit glas the dynamics of prophecy in the writings of abraham joshua heschel neil gillman the prophets as persons bob Becking jeremiah interpreted a rabbinic analysis of the prophet bryna jochaved levy introduction to martyrdom theological and psychological aspects gerrit glas martyrdom theological and psychological aspects martyrdom in judaism hyam maccoby the martyrdom of paul jakob van bruggen spiritual human and psychological dimensions msngr h w m tájirá introduction to messianism theological and psychological aspects gerrit glas casting a psychological look on jesus the marginal jew antoine vergote the land of israel desire and dread in jewish literature aviezer ravitzky the person of jesus abraham van de beek imagining jesus to portray or betray psycho patho logical aspects of attempts to discuss the historical individual peter j verhagen introduction to interdisciplinary issues prospects for the future gerrit glas the hidden subject of job mirroring and the anguish of interminable desire moshe halevi spero biblical themes in psychiatric practice implications for psychopathology and psychotherapy samuel pfeifer the bible and psychology new directions in biblical scholarship wayne g rollins searching for the dynamic within concluding remarks on psychological aspects of biblical concepts and personalities gerrit glas

this book is a supplement and sequel to to each its own meaning edited by steven l mckenzie and stephen r haynes which introduced the reader to the most important methods of biblical criticism and remains a widely used classroom textbook this new volume explores recent developments in and approaches to biblical criticism since 1999 leading contributors define and describe their approach for non specialist readers using examples from the old and new testament to help illustrate their discussion topics include cultural criticism disability studies queer criticism postmodernism ecological criticism new historicism popular culture

postcolonial criticism and psychological criticism each section includes a list of key terms and definitions and suggestions for further reading contributors timothy beal warren carter norman c habel gina hens piazza nyasha junior d andrew kille hugh s pyper linda s schearing jeremy schipper ken stone and valarie h ziegler

in my name is legion professor newheart interfaces narrative and psychological criticism with historical perspectives cultural examination and poetic reflection to create this unique book length treatment of the gerasene demoniac that is described in mark 5 1 20

there are many books about how people ought to interpret the bible this book is about how people in churches actually interpret the bible and why they interpret it in the way that they do based on a study of anglicans in the church of england it explores the interaction of belief personality experience and context and sheds new light on the way that texts interact with readers the author shows how the results of such study can begin to shape an empirically based theology of scripture this unique study approaches reader centred criticism and the theology of scripture from a completely new angle and will be of interest to both scholars and those who use the bible in churches

la 4e de couverture indique in this study joel b kemp reveals that by focusing on legal imagery and juridical diction in ezekiel 1 33 additional clarity for the meaning function and internal logic of several passages emerges he also shows that the authors of ezekiel use legal elements to describe judahite identity post babylonian conquest

divine disorder and the rescue of god is based on the idea that a kenotic approach is essential to a viable theology it is deeply influenced by the way such an approach influenced the writings of donald mackinnon part i argues that god forces us to live in a state of uncertainty even about god s existence however compelling the sense of god s presence may be religious experience cannot take that uncertainty away we have to understand what sort of god would want to impose upon us the disorder of uncertainty part ii explores this further in terms of god s willingness to give a degree of independence to the created order while part iii compares the instability of the created order with that of the moral order by giving human beings freedom god opens up the possibility of failure including that of god the doctrine of the fall expresses the impossibility of giving human beings autonomy without risking disaster in parts iv and v the book looks more closely at the nature of this god who embraces risk suffering and even failure who is the deity behind this divine disorder the focus from a christian perspective is upon the risk suffering and failure displayed in the life of christ jesus is drawn into something that it is beyond him to

fathom hence the troubled uncertain character of his own life but from a kenotic perspective even a life marked by failure can be the focal point of god s self revelation

this book describes some of the major psychological processes that underpin various biblical stories and some of the theological speculation to which they have given rise psychological biblical criticism as described here is suggested as an alternative or supplement to historical cultural textual philological literary and other types of biblical criticism using a combination of jungian and psychoanalytic theory corbett shows how some biblical material arises from human psychodynamics while some originates in the archetypal level of the psyche and is further elaborated as it passes through the human level of the psyche the author addresses some of the traditional anxieties about psychological approaches to biblical stories he views jung s approach as an evolving mythology of the sacred that offers an alternative to purely theological approaches to the bible and to the traditions that emerged from it this book will be of value to practicing psychotherapists and analysts particularly those who treat patients with a religious background as well as trainees clergy and graduate students in this area

die studie nimmt die bisherige diskussion der konversion in der antike neu auf durch eine verknüpfung von klassischen epigraphischen und biblischen quellen mit einer sozialwissenschaftlichen methodologie der autor hinterfragt dabei die bisher vorausgesetzte psychologische kontinuität zwischen antiken und modernen menschen und bietet statt dessen ein modell welches an den denkvoraussetzungen der antike selbst gebildet wurde die griechisch römischen und mediterranen religionen und philosophien also auch das hellenistische judentum und das christentum orientierten sich an den modellen von patronat und loyalität das verständnis der antiken konversion muss also hier ansetzen in diesem zusammenhang wird auch die bekehrung des paulus neu gedeutet

cover title copyright dedication contents acknowledgments 1 paul and death a question of psychological coping 2 coping with death in paul s early letters 3 the corinthian correspondence 4 romans 5 the prison letters 6 conclusions and prospects for further research index

the first sustained conversation between marxism postcolonialism and psychoanalysis in biblical studies this volume pursues critical readings of the bible that put psychoanalysis into conversation with marxist and postcolonial criticism in these essays psychoanalysis provides a way to mediate between marxism s materialist groundings and postcolonialism s resistance against empire the essays in the volume illuminate the way empire has shaped the biblical text by looking at the biblical texts silences

ruptures oversights over emphases and inexplicable elements these details are read as symptoms of a set of oppressive material relations that shaped and continue to haunt the text in the ascendancy of the text in the name of the west features essays and responses from multiple perspectives and geographical locations including africa australia oceania latin america and north america psychoanalysis that considers how the traumas of colonialism manifest both materially and psychically close readings of biblical texts

this extensive series explores themes including the seeds of violence in biblical interpretation human sacrifice in the old testament violent religious metaphors the violent messiah linguistic and psychoanalytic approaches to religious themes the jihad in context and in the qur an fundamentalism and violence and the psychoreligious roots of violence

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